



Theatre

<i>Woe Is Me</i>	First Player	Oklahoma City University, <i>dir. D. Lance Marsh</i>
<i>Good Kids</i>	Skyler	Out Of The Box, <i>dir. Kaylila Pasha</i>
<i>Mother Courage and Her Children</i>	Player	Oklahoma City University, <i>dir. Hailey Hart</i>
<i>Shows For Days</i>	Sid	Out Of The Box, <i>dir. Gavin Drew</i>

Workshops/Readings

<i>What Is God To You?</i>	Lucille	Out of the Box
<i>Clean Slate</i>	Andi	Ignition Arts, <i>dir. Gregory DeCandia</i>
<i>Illuminate</i>	Ensemble	Ignition Arts
<i>The Pitchfork Disney</i>	Haley	Oklahoma City University, <i>dir. Keziah Williamson</i>
<i>4.48 Psychosis</i>	Ensemble	Oklahoma City University, <i>dir. Amanda Miller</i>
<i>The Raven</i>	Ensemble	Oklahoma City University, <i>dir. Dani Pike</i>

Training

BFA Acting/Directing Minor, Oklahoma City University, Graduating May 2021

Acting	Tom McGowan, D. Lance Marsh, Christine Albright-Tufts, Kristen Cerelli, William Langan, Jeanie Sholer, Joe Barros, Tony Spinoso, Lara Teeter, Ben Nordstrom, Paul Pagano, Kelley Weber, Jen Waldman, Billy Bustmante
Dance	Vincent Sandoval, Alana Martin, Cassandra Van Houten, Tiffany Warford, Kari Shaw, Shadoe Brandt, Kelly Ging, Lee Nolting, Gina Bon-Perez, Carrie Fernandez
Voice & Breath Work	Kate Brennan—Linklater
Movement	Luke Eddy—Laban, Contact Improv, Mask Work, Feldenkrais Kyle Branzel—Viewpoints
Voice	Susan Dillard, Andrew Austin, Emily Kuhn, Phil Woodmore, Lori Pagano

Special Skills

Directing, Stage Management, Conversational Spanish Speaker, Screenwriting/Scriptwriting, Proficient Tapper, Moira Rose Impression, Licensed Driver, Passport Holder